

Kelvedon Hatch Community Primary School



Reading Progression

Skills	EYFS	Year 1	Year 2
Word Reading	 Knowledge and skills Read individual letters by saying the sounds for them. Blend sounds into words, so that they can read short words made up of known letter— sound correspondences. Read some letter groups that each represent one sound and say sounds for them. Read a few common exception words matched to the school's phonic programme. Read simple phrases and sentences made up of words with known letter—sound correspondences and, where necessary, a few exception words. Re-read these books to build up their confidence in word reading, their fluency and their understanding and enjoyment.	 Apply phonic knowledge and skills as the route to decode words. Say sounds for 40+ graphemes, including one grapheme for each of the 40+ phonemes. Respond speedily with the correct sound to graphemes for all 40+ phonemes, including, alternative sounds for graphemes. Read accurately by blending sounds in unfamiliar words containing GPCs that have been taught. Read many common exception words. Read words containing taught GPCs and -s, -es, -ing, -ed, -er and -est endings. Read aloud many words containing taught GPCs quickly and accurately without overt sounding and blending. Read other words of more than one syllable that contain taught GPCs. 	Continue to apply phonic knowledge and skills as the route to decode words until automatic decoding has become embedded and reading is fluent. Read accurately by blending the sounds in words that contain graphemes for all 40+ phonemes. Recognise alternative sounds for graphemes. Read accurately words of two or more syllables that contain graphemes taught so far. Read words containing common suffixes. Read common exception words, noting unusual correspondences between spelling and sound and where occur in the word. Read words in age-appropriate books accurately and fluently without over sounding and blending and sufficiently fluently to allow him/her to focus on understanding rather than decoding.
	 ELG Children at the expected level of development will: Say a sound for each letter in the alphabet and at least 10 digraphs; Read words consistent with their phonic knowledge by sound-blending; Read aloud simple sentences and books that are consistent with their phonic knowledge, including some common exception words. 	Read words with contractions and understand that the apostrophe represents the missing letter. Read aloud accurately books that are consistent with developing phonic knowledge and that do not require use of other strategies, such as guessing words from pictures or the context of the sentence, to work out words. Reread phonically decodable books to build up fluency and confidence in word reading.	Read aloud books closely matched to improving phonic knowledge, sounding out unfamiliar words accurately, automatically and without undue hesitation. Reread books, sounding out unfamiliar words accurately, to build up fluency and confidence in word reading.

Comprehension	Knowledge and skills Re-read known books to build up their confidence in word reading, their fluency and their understanding and enjoyment.	Develop pleasure in reading, motivation to read, vocabulary and understanding by listening to and discussing a wide range of poems, stories and non-fiction at a level beyond that at which he/she can read independently. Develop pleasure in reading, motivation to read, vocabulary and	Develop pleasure in reading, motivation to read, vocabulary and understanding by listening to, discussing and expressing views about a wide range of contemporary and classic poetry, stories and non-fiction at a level beyond that at which he/she can read independently.
	ELG Children at the expected level of development will:	understanding by being encouraged to talk about events in what is read or heard read and link to his/her own experiences.	Develop pleasure in reading, motivation to read, vocabulary and understanding by discussing the sequence of events in books and how items of information are related.
	 Demonstrate understanding of what has been read to them by retelling stories and 	Retell some of a familiar story/rhyme, when being read to by an adult (one to one or in a small group)	Develop pleasure in reading, motivation to read, vocabulary and understanding by becoming increasingly familiar with and
	narratives using their own words and recently introduced vocabulary;	Develop pleasure in reading, motivation to read, vocabulary and understanding by joining in with predictable phrases.	retelling a wider range of stories, fairy stories and traditional tales.
	 Anticipate – where appropriate – key events in stories; Use and understand recently introduced 	Develop pleasure in reading, motivation to read, vocabulary and understanding by becoming very familiar with key stories, fairy stories and traditional tales, retelling them and considering their particular characteristics.	Develop pleasure in reading, motivation to read, vocabulary and understanding by recognising simple recurring literary language in stories and poetry.
	vocabulary during discussions about stories, non-fiction, rhymes and poems and during role-play.	Develop pleasure in reading, motivation to read, vocabulary and understanding by learning to appreciate rhymes and poems and to recite some by heart.	Develop pleasure in reading, motivation to read, vocabulary and understanding by discussing and clarifying the meanings of words, linking new meanings to known vocabulary.
		Develop pleasure in reading, motivation to read, vocabulary and understanding by discussing word meanings, linking new meanings to those already known.	Develop pleasure in reading, motivation to read, vocabulary and understanding by discussing his/her favourite words and phrases Develop pleasure in reading, motivation to read, vocabulary and
		Understand both the books he/she can already read accurately and fluently and those he/she listens to by drawing on what is already known or on background information and vocabulary provided by the teacher.	understanding by continuing to build up a repertoire of poems learnt by heart, appreciating these and reciting some, with appropriate intonation to make the meaning clear. Understand both the books that he/she can already read
		Understand both the books he/she can already read accurately and those he/she listens to by checking that the text makes sense as he/she reads and corrects inaccurate reading.	accurately and fluently and those that he/she listens to by drawing on what he/she already knows or on background information and vocabulary provided by the teacher. Understand both the books that he/she can already read
		Understand both the books that he/she can already read accurately and fluently and those he/she listens to by discussing the significance of the title and events.	accurately and fluently and those that he/she listens to by checking that the text makes sense to him/her as he/she reads and corrects inaccurate reading.

			Understand both the books he/she can already read accurately and those he/she listens to by making inferences on the basis of what is being said and done. Understand both the books he/she can already read accurately and those he/she listens to by predicting what might happen on the basis of what has been read so far. Participate in discussion about what is read to him/her, taking turns and listening to what others say. Explain clearly his/her understanding of what is read to him/her. Answer questions in discussion with the teacher and make simple inferences.		Understand both the books that he/she can already read accurately and fluently and those that he/she listens to by making inferences on the basis of what is being said and done. Make inferences on what is said and done in a book he/she is reading independently. Understand both the books that he/she can already read accurately and fluently and those that he/she listens to by answering and asking questions and making links. Understand both the books that he/she can already read accurately and fluently and those that he/she listens to by making plausible predictions about what might happen on the basis of what has been read so far. Participate in discussion about books, poems and other works that are read to him/her and those that he/she can read for himself/herself, taking turns and listening to what others say. Explain and discuss his/her understanding of books, poems and other material, both those that he/she listens to and those that he/she reads for himself/herself. Explain what has happened so far in what he/she has read.	
Skills	Year 3	Year 4		Year 5		Year 6
Word Reading	Apply understanding of root words, prefixes and suffixes (including dis, mis, in, il, im, ir, ly) Read further exception words, noting the unusual correspondences between spelling and sound, and where these occur in the word.	Apply understanding of root words, prefixes and suffixes (including re, sub, inter, super, anti, auto, ation, ous) Read and decode further exception words accurately.		Read aloud and understand the meaning of new words that he/she meets linked to the expectations of Year 5 spelling.		Read aloud and understand the meaning of new words that he/she meets linked to the expectations of Year 6 spelling.
Comprehension	Maintain positive attitudes to reading and understanding of what he/she reads by listening to and discussing a wide range of fiction, poetry, plays and non-fiction.	Maintain positive attitudes to reading and understanding of what he/she reads by listening to and discussing a wide		Maintain positive attitudes to reading and understanding of what he/she reads by continuing to read and discuss an increasingly		Maintain positive attitudes to reading and understanding of what is being read by reading books that are structured in different ways and reading for a range of purposes.

	range of fiction, poetry, plays, non-fiction and	wide range of fiction, poetry, plays, non-fiction	
Maintain positive attitudes to reading and	reference books or textbooks.	and reference books or textbooks.	Maintain positive attitudes to reading by
understanding of what he/she reads by			increasing familiarity with a wide range of
reading books that are structured in different	Maintain positive attitudes to reading and	Maintain positive attitudes to reading and	books, including from our literary heritage
ways.	understanding of what he/she reads by	understanding of what he/she reads by	and books from other cultures and traditions.
	reading for a range of purposes.	increasing his/her familiarity with a	
Maintain positive attitudes to reading and		wide range of books, including myths, legends	Maintain positive attitudes to reading by
understanding of what he/she reads by	Maintain positive attitudes to reading and	and traditional stories, modern fiction, fiction	identifying and discussing themes and
increasing his/her familiarity with a wide	understanding of what he/she reads by using	from our literary heritage, and books from	conventions in and across a wide range of
range of books, including fairy stories, myths	dictionaries to check the meaning of words.	other cultures and traditions.	writing.
and legends, and retell some of these orally.	Restored to a status sector descent of the sector		Notice to provide the state of
Restauto a status sasta de as as altera d	Maintain positive attitudes to reading and	Maintain positive attitudes to reading and	Maintain positive attitudes to reading by
Maintain positive attitudes to reading and understanding of what he/she reads by	understanding of what he/she reads by reading a wide range of books, including fairy	understanding of what he/she reads by recommending books that he/she has read to	making comparisons within and across books.
identifying themes in books.	stories, myths and legends, and retell some of	his/her peers, giving reasons for his/her	Maintain positive attitudes to reading by
identifying themes in books.	these orally.	choices.	learning a wider range of poetry by heart.
Maintain positive attitudes to reading and	these of any.	choices.	learning a wider range of poetry by heart.
understanding of what he/she reads by	Maintain positive attitudes to reading and	Maintain positive attitudes to reading and	Understand what he/she reads by
reading aloud poems and performing play	understanding of what he/she reads by	understanding of what he/she reads by	summarising the main ideas from more than
scripts.	discussing words and phrases that capture the	identifying and discussing themes and	one paragraph identifying the key details that
561015.	reader's interest and imagination.	conventions in writing.	support the main ideas and using quotations
Maintain positive attitudes to reading and	reader 5 merest and magnation.	conventions in writing.	for illustration.
understanding of what he/she reads by	Maintain positive attitudes to reading and	Maintain positive attitudes to reading and	
discussing words that capture the reader's	understanding of what he/she reads by	understanding of what he/she reads by making	Understand what he/she reads by identifying
interest and imagination.	recognising some different forms of poetry e.g.	comparisons within a book.	how language, structure and presentation
5	free verse, narrative poetry.	•	contribute to meaning.
Understand what he/she reads by checking		Maintain positive attitudes to reading and	C C
that the text makes sense to him/her,	Maintain positive attitudes to reading and	understanding of what he/she reads by	Discuss and evaluate how authors use
discussing his/her understanding of words.	understanding of what he/she reads by	preparing poems and plays to read aloud and	language including figurative language,
	identifying themes and conventions in a wide	to perform, showing understanding through	considering the impact on the reader.
Understand what he/she reads by asking	range of books.	intonation, tone and volume so that the	
questions to improve his/her understanding		meaning is clear to an audience.	Participate in discussions about books that are
of a text.	Understand what he/she reads independently		read to him/her and those that can be read for
	by checking that the text makes sense,	Understand what he/she reads by checking	himself/herself, building on his/her own and
Understand what he/she reads by drawing	discussing understanding and explaining the	that the book makes sense to him/her,	others' ideas and challenging views
inferences, such as inferring characters'	meaning of words in context.	discussing his/her understanding and	courteously and with clear reasoning.
feelings, thoughts and motives from		exploring the meaning of words in context.	
their actions, and justifying inferences with	Understand what he/she reads by asking		Explain and discuss his/her understanding of
evidence.	questions to improve his/her understanding of	Understand what he/she reads by asking	what he/she has read, including through
Hadanatand subat hadaha maada bu maadi ti	texts of increasing complexity.	questions to improve his/her understanding of	formal presentations and debates, maintaining
Understand what he/she reads by predicting		complex texts.	a focus on the topic and using notes where
what might happen from details stated.			necessary.

Understand what he/she reads by identifying main ideas drawn from within one paragraph and summarise these. Understand what he/she reads by identifying how language, structure, and presentation contribute to meaning, including, paragraphs, headings, sub-headings, and inverted commas to punctuate speech. Retrieve and record information from non- fiction. Participate in reasoned discussion about	Understand what he/she reads independently by drawing inferences such as inferring characters' feelings, thoughts and motives from their actions and justifying inferences with evidence clearly taken from the text. Understand what he/she reads independently by predicting what might happen from the details stated and implied. Understand what he/she reads independently by identifying main ideas from more than one paragraph and summarising. Understand what he/she reads by identifying	Understand what he/she reads by drawing inferences, such as inferring characters' feelings, thoughts and motives from their actions, and justifying inferences with evidence. Understand what he/she reads in increasingly complex texts by predicting what might happen from details stated and implied. Discuss and evaluate how authors use language, including figurative language, considering the impact on the reader. Distinguish between statements of fact and	Provide reasoned justifications for his/her views.
books, poems and other material that is read to him/her and those he/she can read for himself/herself, taking turns and listening to what others say.	how language, structure, and presentation contribute to meaning, to include: paragraphs, use of pronouns for cohesion, inverted commas for speech, apostrophes to mark possession, fronted adverbials. Retrieve and record information from non- fiction over a wide range of subjects. Participate in clear reasoned discussion about books, poems and other material that is read to him/her and those he/she can read for himself/herself, taking turns and listening to what others say.	opinion. Retrieve, record and present information from non-fiction.	