

Kelvedon Hatch Community Primary School

Computing Progression



EYFS

Computing (non-statutory)

Within the new EYFS curriculum the 'Technology' strand has been removed from 'Understanding the World' and has not been replaced with any updated guidance. However, computing and technology are still vitally important subjects to teach to Foundation children. Teaching computing within the curriculum ensures that children enter Year 1 with a strong foundation of knowledge. Computing lessons in the EYFS also ensure that children develop listening skills, problem-solving abilities and thoughtful questioning — as well as improving subject skills across the seven areas of learning. We live in a technological world and there is no escape from the reality that technology is integrated into the lives of young children. Just as we ensure the children in our care are ready for the adult world by teaching them maths and literacy, we should also make sure that they are fluent in computer literacy and all-important e-safety.

Computing will be woven into different areas of learning and the non-statutory guidance from Birth to 5 will be used.

ELG: Personal, Social and Emotional Development (Managing Self)

Be confident to try new activities and show independence, resilience and perseverance in the face of challenge.

Explain the reasons for rules, know right from wrong and try to behave accordingly.

ELG Expressive Arts and Design (Creating with Materials)

Children at the expected level of development will:

Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.

Birth to Five Matters:

Children require access to a range of technologies, both digital and non-digital in their early lives.

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ELG Links

ELG: Personal, Social and Emotional Development (Managing Self)

Be confident to try new activities and show independence,

Exploring with different technologies through play provides opportunities to develop skills that children will go on to develop in their lifetimes. Investigations, scientific inquiry and exploration are essential components of learning about and with technology both digitally and in the natural world. Through technology children have additional opportunities to learn across all areas in both formal and informal ways. Technologies should be seen as tools to learn both from and with, in order to integrate technology effectively within early years practice

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ELG Expressive Arts and Design (Creating with Materials)

Children at the expected level of development will: Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.

Birth to Five Matters:

Children require access to a range of technologies, both digital and non-digital in their early lives. Exploring with different technologies through play provides opportunities to develop skills that children will go on to develop in their lifetimes. Investigations, scientific inquiry and exploration are essential components of learning about and with technology both digitally and in the natural world. Through technology children have additional opportunities to learn across all areas in both formal and informal ways. Technologies should be seen as tools to learn both from and with, in order to integrate technology effectively within early years practice

Skills	Year 1	Year 2	Year3	Year 4	Year 5	Year 6
To communicate	Use a range of applications and devices in order to communicate ideas, work and messages.	Use a range of applications and devices in order to communicate ideas, work and messages.	Use some of the advanced features of applications and devices in order to communicate ideas, work or messages professionally.	Use some of the advanced features of applications and devices in order to communicate ideas, work or messages professionally.	Choose the most suitable applications and devices for the purposes of communication Use many of the advanced features in order to create high quality, professional or efficient communications	Choose the most suitable applications and devices for the purposes of communication Use many of the advanced features in order to create high quality, professional or efficient communications

o code	Control motion by	Control motion by	Create conditions for	Use specified screen	Set IF conditions for	Set IF conditions for
	specifying the	specifying the	actions by sensing	coordinates to control	movements. Specify types	movements. Specify types
	number of steps	number of steps to	proximity or by waiting	movement	of rotation giving the	of rotation giving the
	to travel, direction	travel, direction and	for a user input (such as		number of degrees.	number of degrees
	and turn	turn	proximity to a specified	Set the appearance of		
			colour or a line or	objects and create	Change the position of	Combine the use of pens
	Add text strings,	Add text strings, show	responses to questions).	sequences of changes	objects between screen	with movement to create
	show and hide	and hide objects and			layers (send to back, bring	interesting effects.
	objects and	change the features	Use IF THEN conditions	Create and edit sounds.	to front)	
	change the	of an object.	to control events or	Control when they are		Use the Boolean operato
	features of an		objects.	heard, their volume,	Combine the use of pens	() < ()
	object.	Select sounds and	6 16 100	duration and rests	with movement to create	() = ()
		control when they are	Specify conditions to	Control the shade of pens	interesting effects.	() > ()
	Select sounds and	heard, their duration	trigger events.	Control the shade of pens		()and()
	control when they	and volume.	Use the functions define.	Specify conditions to trigger	Use a range of sensing	()or()
	are heard, their	Control whon	set, change, show and	events	tools (including proximity,	Not()
	duration and	Control when	hide to control the	events	user inputs, loudness and	to define conditions.
	volume.	drawings appear and		Use variables to store a	mouse position) to control	
	Cambralban	set the pen colour,	variables.	value.	events or actions	Llas the Demanter an area
	Control when	size and shape				Use the Reporter operate
	drawings appear and set the pen	Specify user inputs		Use the functions define,		() + () () - ()
	colour, size and	(such as clicks) to		set, change, show and hide	Set events to control other	() * ()
		control events.		to control the variables.	events by 'broadcasting'	() / ()
	shape	control events.			information as a trigger	
	Specify user	Create conditions for		Use the Reporter operators		to perform calculations.
	inputs (such as	actions by waiting for		() + ()	Use lists to create a set of	
	clicks) to control	a user input.		() - ()	variables.	Pick Random () to ()
	events.	'		()*()		Join () ()
	events.	Specify the nature of		() / ()		Letter () of ()
	Create conditions	events (such as a		to perform calculations.	I can Use IF THEN ELSE	Length of ()
	for actions by	single event or a			conditions to control	() Mod () This reports the
	waiting for a user	loop)		Use variables to store a	events or objects.	remainder
	input.			value.	events of objects.	after a division calculation
	l '	Specify user inputs			I can Set IF conditions	Round ()
	Specify the nature	(such as clicks) to		Use the functions define,		() of ().
	of events (such as	control events		set, change, show and hide	for movements. Specify	() 01 ().
	a single event or a			to control the variables.	types of rotation giving	
	loop)	Control when			the number of degrees.	
		drawings appear and		Specify conditions to trigger		
	Specify user	set the pen colour,		events.	Use the Reporter	
	inputs (such as	size and shape.			operators	

To connect	clicks) to control events Control when drawings appear and set the pen colour, size and shape. Participate in class social media accounts. Understand online risks and the age rules for sites.	Participate in class social media accounts. Understand online risks and the age rules for sites	Give examples of the risks posed by online communications. Understand the term 'copyright'. Understand how online services work. Understand that comments made online that are hurtful or offensive are the same as bullying.	Contribute to blogs that are moderated by teachers. Give examples of the risks posed by online communications. Understand the term 'copyright'. Understand that comments made online that are hurtful or offensive are the same as bullying.	() + () () - () () * () () / () to perform calculations Collaborate with others online on sites approved and moderated by teachers. Give examples of the risks of online communities and demonstrate knowledge of how to minimise risk and report problems. Understand and demonstrate knowledge that it is illegal to download copyrighted material, including music	Collaborate with others online on sites approved and moderated by teachers. Give examples of the risks of online communities and demonstrate knowledge of how to minimise risk and report problems. Understand and demonstrate knowledge that it is illegal to download copyrighted material, including music or games, without express written permission, from the
				Understand how online services work.	or games, without express written permission, from the copyright holder.	without express written permission, from the copyright holder. Understand the effect of online comments and show
					Understand the effect of online comments and show responsibility and sensitivity when online.	responsibility and sensitivity when online. Understand how simple networks are set up and
					Understand how simple networks are set up and used.	used.
To collect	Use simple databases to	Use simple databases to record information	Devise and construct databases using	Devise and construct databases using applications	Select appropriate applications to devise,	Select appropriate applications to devise,
	Latabases to	to record information	ממנמטמטכט עטוווצ	databases using applications	applications to devise,	applications to devise,

record	in areas across the	applications designed for	designed for this purpose in	construct and manipulate	construct and manipulate
informat	tion in curriculum.	this purpose in areas	areas across the curriculum	data and present it in an	data and present it in an
areas aci	ross the	across the curriculum		effective and professional	effective and professional
curriculu	ım.			manner.	manner.