

Music Development Plan Summary for Kelvedon Hatch Community Primary School

Overview

Detail	Information
Academic year that this summary covers	2024/2025
Date this summary was published	
Date this summary will be reviewed	October 2025
Name of the school music lead	Jane Whannell
Name of school leadership team member with responsibility for music (if different)	Victoria Townsend
Name of local music hub	Essex
Name of other music education organisation(s)	N/A

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical performances – and what changes we are planning in future years. This information is to help pupils and all stakeholders what our school offers and who we work with to support our pupils' music education.

Curriculum music

TIME

IN CLASS – All classes are timetabled for a 40 minute music lesson per week

WHOLE SCHOOL - The whole school attend Singing Assembly every week. We learn songs for various festivals and liturgical events. The whole school practise singing for leading up to Harvest, Christmas and Easter. At Christmas, the children in KS2 learn songs to perform to parents and at the end of the school year all classes learn songs (one class and various whole school) to perform to parents.

Charanga – All year groups follow the units from Charanga scheme of learning, which supports class teachers to deliver excellent music experiences in class lessons.

KS2 – We will be starting a Choir so some children will have weekly singing sessions so that they can partake in various events. We want our choir to sing at a variety of venues for example the Royal Albert Hall, Brentwood Centre, Christmas Events and Summer Shows, PTA events and Young Voices.

INSTRUMENTAL TEACHING - A variety of percussion instruments are used with lessons.

Co-curricular music

PERIPATETIC TEACHING – We have pupils across the school taking part in peripatetic music lessons. They have space in our music room to teach 1:1 and in small groups. Pupils can work towards graded exams. Currently, we have pupils learning: Piano and Guitar. Pupils on the **Pupil Premium** list are encouraged to take music lessons – the cost of these is covered by funding within school. These children have the opportunity to perform to a live audience at various events throughout the year. We invited a musician in to school that demonstrated the woodwind and brass instruments he could teach with the aim of more children being inspired to have music lessons.

OUT OF SCHOOL LESSONS – Pupils who have lessons out of school are encouraged to perform in school, use their instrument within class sessions where appropriate, and share their success of graded exams.

Musical Performances

IN SCHOOL

- Harvest, Christmas and Easter Assemblies – opportunities for solo, group and whole school performances.
- Class Sharing – parents, grandparents and guardians invited to live performances (Christmas and at the end of the year).
- Daily assemblies – pupils invited to play as we enter/leave the hall.
- Y6 Leavers' Assembly
- Infant Nativity
- Music listening within classrooms – to accompany drama, to support other curriculum areas such as history and PSHE. Music as background for art and writing. Music for dance in PE.
- Singing for fun in the classroom

IN THE FUTURE

- > Liaise with Essex Music Services to develop our music offer at KHCPs.
- > Invite local musicians to visit and perform for us, explaining their journey.
- > Encourage a string and brass teacher to visit and enthuse pupils to consider taking up lessons.
- > Continue with CPD to keep up to date with the latest ideas.
- > Support for teachers and provide training to improve curriculum delivery and pupil experience.
- > Further liaise with and support our MAT schools – sharing ideas and offering support
- > Liaise and attend a Trust school performance
- > Invite parents and local community to share their musical skills – either as support in lessons or in a performance during assembly.
- > Further develop Music IT
- > Share, explain and ensure all stakeholders know our clear outcomes:

MUSIC COMPOSITION and PERFORMANCE:

Reception – Sing, listen and explore with instruments – talk about all musical elements in a simple manner. Develop a love of music and a confidence to perform.

Y2 – Create own pictorial notation and perform with confidence, knowing the names of percussion instruments. Be aware of basic vocabulary for musical elements: pitch, melody, beat, rhythm, dynamics, texture and structure.

Y4 – Use correct terminology for musical elements and use in their own compositions. Perform with confidence using a range of tuned and untuned instruments. Use formal notation to record their own compositions and begin to edit their own work.

Y6 – Write at least four bars of music using formal notation. Play a simple tune on an instrument. Know, use and be able to give examples of vocabulary for elements of music. Leave us with an awareness of musical cultures, styles and periods, and take forward a desire to enjoy more music.

Further information

The Department for Education publishes a [guide for parents and young people](#) on how they can get involved in music in and out of school, and where they can go to for support beyond the school.

Your local [music hub](#) should also have a local plan for music education in place from September 2024 that should include useful information.